



6th Composing Thematic Tourney FRME, 2024

**Section #3 – Treemovers
 Final award**

Organizers: The Royal Moroccan Chess Federation (FRME).
Tournament director: Vidadi Zamanov (Azerbaijan).
Judge: Tura Waldemar (Poland).

Award publication: <http://frme.fr.nf>

8 problems from 6 authors 4 countries: **Russia** -Gennady Ignatenko, Alexandre Sygurov, **Slovakia** -Stefan Sovik, Peter Gvozdják, **Sweden**- Ingemar Lind, **USA**- Daniil Yakimovich

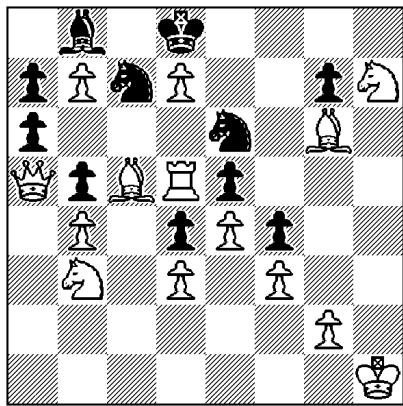
Threemovers #3 proposed theme: orthodox threemovers white to play (complete block, mutate).

I have received Eight threemovers anonymous works for judge tournament director. I would like to thank all the authors for taking on the difficult task, as we are slowly forgetting white to play compositions.

I award the following pieces:

6. Peter Gvozdják (Slovakia)

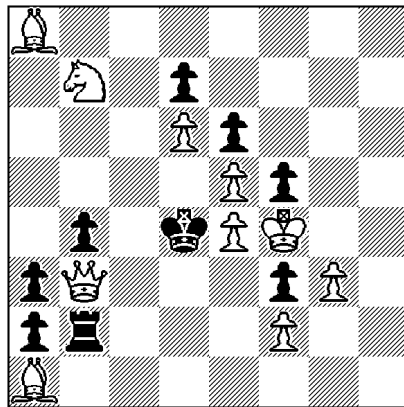
**6th Thematic Tourney FRME, 2024
 1st Prize**



#3 (14+11)

3. Aleksandr Sygurov (Russia)

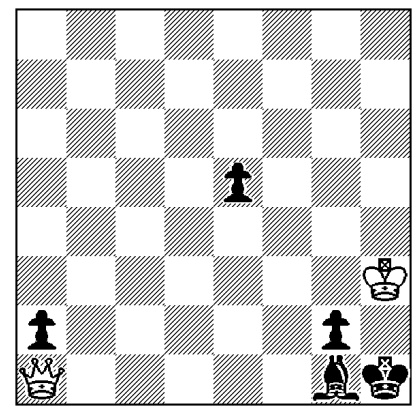
**6th Thematic Tourney FRME, 2024
 2nd Prize**



#3* (10+6)

7. Ingemar Lind (Sweden)

**6th Thematic Tourney FRME, 2024
 Prize for miniature**



#3 (2+5)

№6. Peter Gvozdják (Slovakia) 1stPrize.

1...Sg5 (a) 2.Sf8 (A) Sg5~ 3.Se6#, 1...Sf8 (b) 2.Sg5(B) -3.Sf7# ,2...Sxd7 3.Se6#,1...Sxc5 (c) 2.Sxc5 (C) Ke7 3.d8Q#. 1.Rd6? zugzwang, 1...Sg5 (a) 2.Sxg5 (B) Ke7 3.d8Q#, 1...Sf8 (b) 2.Sxf8 (A) Ke7 3.d8Q#, 1...Sxc5 (c) 2.Sxc5 (C) Ke7 3.d8Q#, 1...Ke7! (2.d8Q+ Sxd8 3.Rd6~+?) ; **1.Bf8!** zugzwang, 1...Sg5 (a) 2.Sc5 (C) Sg5~ 3.Se6#,1...Sxf8 (b) 2.Sxf8 (A) Ke7 3.d8Q#,1...Sc5 (c) 2.Sg5 (B)- 3.Sf7#,2... Sxd7 3.Se6#. An incredible achievement; the pendulum key gives a Lačný cycle between set-play and solution in mutate form, enriched by a double reciprocal change after try 1.Rd6? Set and try; moves BC and try and solution CB. An original mechanism only possible in White to play type. Great composition. Congratulations to the author.

№3. Aleksandr Sygurov (Russia) 2nd Prize.

1... fxe4(a) 2. g4(A) e3 3. fxe3#, 1. g4? fxe4(a) 2. g5(B) e3 3. fxe3# 1... fxf4!; 1. Sd8? fxe4(a) 2. Sb7(C) e3 3. fxe3# 1. ..Kc5!; **1. Kg5!** Zugzwang, 1...fxe4(a) 2. Kf4!(D) e3 3. fxe3#,1... f4 2. gxf4 Kxe4 3. Qc4#, 1...Kxe4 2. Qe3+ Kd5 3. Sa5#, 1...Kxe5 2. Qxb4! f4 3. gxf4#,2...fxe4 3. Qc5#, 1.Kxf3? f4!. A four-phase change after 1...f:e4 with the repeated mate 3.f:e3# - an idea not difficult to make. An excellent key try giving up two fields to the black king and adding 3 new variants allows a high rating for this threemover. In the real play we have 4 different mats.

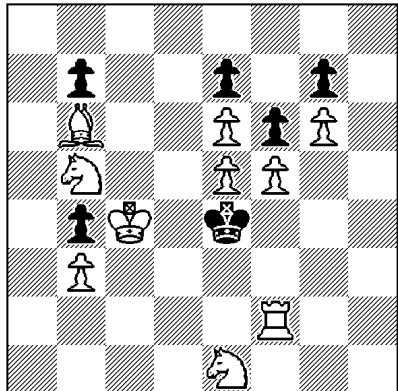
№7. Ingemar Lind (Sweden) Prize for miniature.

1... e4 2. Qg7 - 3. Qxg2#, 1. Qxa2? Bf2! 2. Qd5 e4! 1. Qe1? a1Q! **1. Kg3!** zugzwang, 1...e4 2. Qh8+ Bh2+ 3. Qxh2#. A minimal miniature with an interesting change and an impressive move 2.Qh8.

2. Gennady Ignatenko (Russia)

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1st Honorable Mention



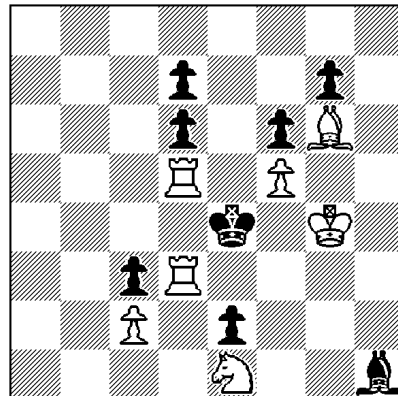
#3*

(10+6)

1. Stefan Sovik (Slovakia)

6th Thematic Tourney FRME, 2024

2nd Honorable Mention



#3*

(7+8)

№2. Gennady Ignatenko (Russia) 1st Honorable Mention.

1...Kxe5 2.Sd3+ Ke4 3.Rf4#, 1...fe 2.Kc5 Ke3 3.Kd5#; **1.Sc2!** zugzwang, 1...Kxe5 2.Bc7+ Ke4 3.Rf4#, 1...fe 2.Sa3 ba 3.Sc3#. Change in 2 variants with the unexpected move 2.Sa3.

№1. Stefan Sovik (Slovakia) 2nd Honorable Mention.

1...Bg2 (a) 2.Sxg2 (A) -3.R3d4#(C), 1...Bf3+ (b) 2.Sxf3 (B) -3.R5d4# (D); **1.Kg3!** zugzwang, 1...Bg2 (a) 2.R3d4+ (C) Ke3 3.Sxg2# (A) (2.S×g2?), 1...Bf3 (b) 2.R5d4+(D) Ke5 3.Sxf3# (B) (2.S×f3?). A modest problem with the known shift of second and third moves in both variants.

International Judge of the FIDE for Chess Compositions: Tura Waldemar (Poland).